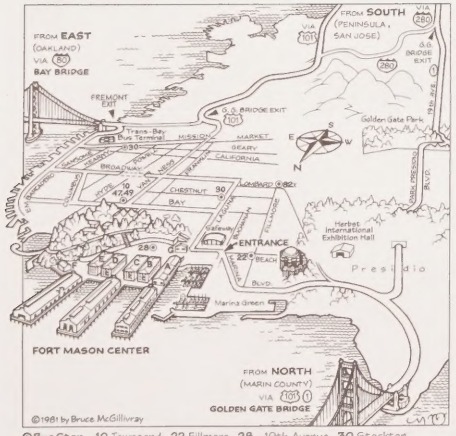
DATED MATERIAL

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: January 1, 2002



©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.).
www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service
www.presidiotrust.gov/shuttle

FORT MASON CENTER
SAN FRANCISCO PUBLIC LIBRARY

JANUARY

2002

San Francisco International Art Exposition
Audrey Hepburn studying ballet for "Funny Face" by David Seymour (1956) see 1/18

W W W . F O R T M A S O N . O R G

Jan 2002

EXECUTIVE DIRECTOR'S REPORT

We are very pleased to report that the Foundation completed another record-breaking year in 2001. The Foundation truly continues to deliver on its mission to create and preserve a cultural, educational and recreational Center that reflects the unique history, talents and interests of our community, in partnership with the National Park Service.

Arts of Pacific Asia
See 1/31
Photo: Xanadu Gallery/Folk Art International

Program offerings continue to expand and the Center has experienced a record-breaking level of activity this past year. We continued to reinvest in the preservation of the Center, this year completing capital improvements in excess of $1.6 million. Longer-range capital requirements have been identified, and we are working to secure resources to ensure their completion in a timely manner in order to preserve our important cultural and historic resource. Finally, we have undertaken a number of long-range planning initiatives to ensure the success of Fort Mason Center for many years to come.

Programs

The number and breadth of programs once again grew this year. In addition to major national programs such as the San Francisco Fall Antiques Show, Arts of Pacific Asia, Macy's Passport Show and Photo SF, we continue to offer a wide array of arts, cultural, and educational programs in our various venues.

Some significant highlights this year, both at the Center and the Herbst International Exhibition Hall in the Presidio: Consorzio Cal Italia; Silent Voices Speak: The Holocaust and Social Injustice Today; California Aids Ride 8; Alternative Press Expo; Celebration of Craftswomen; Prints SF 2001; and Instruments of Torture, from the collection of the Criminal Medieval Museum of San Gimignano, Italy.

The Cowell Theater remains a major venue for dance, opera, chamber music and theatrical performances here in San Francisco. Highlights for the year included Smuin Ballets/SF; San Francisco Performances' Bach Series; the World Music Festival; Show Up! presented by The New Pickle Circus; Savage Jazz; and Theatre Flamenco's 34th season program.

We also continue to attract a growing base of private clients in all our venues whose events subsidize other nonprofit and charitable activities at the Center.

Finally, our resident nonprofit organizations provided a wide range of important programs. Just a brief sample includes Magic Theatre's *Howie the Rookie*, the Museo Italo-Americano's Venini Glass and Design exhibition, and the Oceanic Society whale watching trips to the Farallon Islands.

Preservation

This year has seen major activity in the preservation and improvement of the facilities. Projects completed include seismic and ADA upgrades and other improvements to the Firehouse; ADA upgrades and other improvements to the Conference Center; replacement of damaged fire escapes on Buildings B, C and D; a new fire sprinkler and alarm system for Building A; a new telecommunications system for the entire Center; and new emergency lighting systems for Buildings B, C and D.

We also have undertaken a design standards project to standardize the furniture, fixtures and finishes that are used around the Center. This project is being done in conjunction with LMS Architects and GGNRA Historic Architects. The first application of these new standards is in the Firehouse and Conference Center.

Finally, the Fort Mason Foundation was the recipient of a $100,000 grant from the City of San Francisco to do a feasibility study and preliminary design for a new dance rehearsal and classroom space that would operate in conjunction with the Cowell Theater. We have completed the study and design for space at the back of the Herbst Pavilion. Discussions are now underway regarding funding options for the construction of the space.

Future Capital Requirements

Previous engineering and structural assessments of the Center have identified a number of major seismic and other structural improvements necessary for the long-term preservation of Fort Mason Center. We continue to work closely with the National Park Service to ensure that we remain high on the priority list for these needed repairs.

To that end, in the current Federal budget proposal for FY 2002, a $13 million appropriation has been earmarked for the seismic upgrade and repair of the substructure of the middle pier, beneath the Herbst Pavilion. Physical construction on this important project will commence in early 2003.

New Pickle Circus: "Show Up"
See 1/1
Photo: Bruce Tom

We will continue to work with the National Park Service and our representatives in Congress for future appropriations. However, we recognize that the Fort Mason Foundation also will need to develop significant capital resources independently to preserve and maintain our Center for future generations.

Herbst International Exhibition Hall
Photo: Chris Hamilton

Long-range Initiatives

Under the leadership of our Board of Trustees, the Foundation has undertaken a strategic planning process. Working with members of our Board, the National Park Service, Fort Mason Center residents and the community, we are charting our direction for the next five years. This document, scheduled to be completed later this month, will be important as we continue our negotiations with the National Park Service for a new 50-year agreement to operate the Center.

Also with a view to our long-range needs, we are participating with a number of community groups and political leaders to develop plans for the extension of the E line historic streetcar route through the railway tunnel under upper Fort Mason. The E line extension would run from the Cal Train Terminal South of Market, past Pac Bell Park and along the Embarcadero, terminating at the front entrance to Fort Mason Center. By providing access to major Bay Area transportation services (BART, ferry service, Cal Train, AC Transit) this extension will significantly reduce reliance on automobile access to Fort Mason, while at the same time providing an extremely attractive transit link. Additionally, it will provide our Marina neighbors with improved transit access to downtown and the above transit hubs. This is an extremely exciting project that is gaining significant momentum and support at all levels.

Other Significant Developments

Earlier this year we were notified that the Fort Mason Foundation was the recipient of a $1.8 million bequest from the estate of Mrs. Leta Schulte. Mrs. Schulte had chosen Fort Mason Center as one of her beneficiaries some years ago, based on her recognition of the contribution the Center has made towards the promotion of arts and crafts. We are gratified and honored to receive this generous bequest.

In May of this past year, Fort Mason Center hosted and, along with the Thoreau Center for Sustainability, co sponsored the first-ever national conference on the development and operation of multi-tenant nonprofit centers. Titled "Collaborating for Success," the conference attracted over 200 participants from around the country. It is clear that a national movement for the development of centers such as ours is emerging, and Fort Mason Center is one of the primary models.

In our ongoing efforts to enhance our marketing and outreach, we have updated our logo. Created by world-renowned graphic designer Michael Schwab, the new logo you see in this month's Calendar of Events will grace all of our printed materials, Web site, and signage. Elegant new designs were created for the Calendar by Molly Tuttle Studio, the Web site by Star-Group, and brochures by STG Graphics. We hope you enjoy this new look as much as we do.

Finally, in 2002 the Fort Mason Foundation will be celebrating its 25th anniversary. Planning is under way on a number of events and programs to honor this milestone. As the summary above shows, we have come a long way this past quarter century, and we're working hard to ensure that the next 25 years will be even more successful.

Alexander Zwissler, Executive Director
Fort Mason Foundation

PRINTS SAN FRANCISCO

CONFERENCE CENTER

Sueño
by Diego Rivera (1932)

The International Fine Print Dealers Association presents Prints San Francisco, an exhibition and sale of fine prints from the 15th through the 21st centuries. The event provides collectors (both novice and experienced), students, scholars, or anyone with an inquisitive mind or discriminating eye, opportunities for comparison of impressions, reflection upon subjects of historical interest, or insight into the evolution of images over the centuries.

Distinguished print dealers from the United States and Canada present master prints and drawings from the 15th through 19th centuries, including the French, Italian, Dutch, British, and German schools. European prints from the 19th and early 20th centuries include examples from the Belle Epoch, Impressionist, Secessionist, and Expressionist movements. American prints include Regionalism, the Color Woodcut Revival, and WPA, as well as modern and contemporary works.

Mexican examples include Taller de Gráfica and the muralists; the Japanese are represented by the masters of Ukiyo-e, shin-hanga and sosaku-hanga. International prints from the 20th and 21st centuries include modernist, Atelier 17, Abstract Expressionist, and modern Dutch prints.

On Friday, January 18, the Achenbach Graphic Arts Council hosts a gala preview to benefit the Achenbach Foundation for the Graphic Arts acquisition funds. Wine and hors d'oeuvres are served from 5:30 to 7pm. The print fair is open to ticket holders from 7 to 9pm. Advance tickets are available ($35) by calling (415) 750-3676. Tickets at the door are $40.

Prints San Francisco takes place in the Conference Center, Landmark Building A, on Saturday and Sunday, January 19 and 20. Admission is free. See January 19 for details.

INTERNATIONAL ART EXPO

HERBST AND FESTIVAL PAVILIONS

Wall Watcher II (2001)
by Alan Rath

The fourth annual San Francisco International Art Exposition hosts a hundred prestigious international galleries representing and selling the works of more than 2,000 artists.

SFIAE showcases an eclectic collection of modern and contemporary works in a wide variety of styles. The comprehensive exposition encompasses painting, drawing, photography, printmaking, sculpture, video, installation and mixed media. From established masters including Andy Warhol, David Hockney and Willem de Kooning to cutting-edge artists such as Helen Mirra and Maurizio Pellegrin, the show offers something for casual viewers, serious collectors, and everyone in between.

The Opening Night Preview, with hors d' oeuvres, cocktails, and an opportunity for early viewing of the exposition, benefits the San Francisco Art Institute. Collector's Circle ($1,500) and Benefactors ($750) are admitted at 5pm; Friends ($150) may enter at 7pm. Proceeds help support the scholarship and financial aid programs of SFAI. The Preview is Thursday, January 17. For more information, call the Art Institute, (415) 749-4569, e-mail exposition@sfaie.edu or visit www.sfaie.edu.

The Art Exposition, presented by Thomas Blackman Associates, takes place in the Herbst and Festival Pavilions January 18 through 21. See January 18 for details. For more information, call (877) 734-2399 or visit www.sfiae.com.

SHUT UP AND DANCE

COWELL THEATER

Joe Goode and Liz Burritt
Photo: Bill Pack

Acclaimed choreographer Joe Goode presents "Shut Up And Dance," treating the audience to "an evening of thoughts and performances exploring the coexistence of text and dance."

The program features "Transparent Body," which looks at all the ways in which the body is not a firm, fixed, or reliable location. The work makes the point that "no matter how fully we become ourselves, there is always another body inside of us." The piece is based on songs by three San Francisco composers presented cabaret-style by Goode and his six-member company. Other pieces on the program include selections from past, present, and future works.

In 1979 Joe Goode began synthesizing a genre of dance theater that combined text, gestures, and humor with his own deeply physical, high-velocity dancing. The Joe Goode Performance Group has performed annually in the Bay Area since its founding in 1986, has toured extensively throughout the United States, and has appeared in Canada, Europe, and South America.

JGPG is known for its performance installations and video collaborations as well as its stage repertory. The company has had major installations commissioned by the M. H. de Young Memorial Museum and the Capp Street Project, and has collaborated with Bay Area filmmakers on a variety of projects. Goode's signature work, "29 Effeminate Gestures," was produced by PBS and aired nationally on "Alive From Off Center."

"Shut Up And Dance" is presented in the Cowell Theater January 25 and 26, Friday and Saturday at 8pm. Tickets are $18. Call the Fort Mason Box Office, (415) 345-7575, or visit www.ticketweb.com. For more information, call JGPG, (415) 648-4848.

YOUNG MASTER OF THE PIANO

COWELL THEATER

San Francisco Performances presents the gifted Stewart Goodyear in concert, as part of its Young Masters of the Piano series. The 21-year-old Canadian is "more than talented; he is unique, innovative, and intelligent." According to the *National Post*, "Stewart Goodyear's playing…was superb, magical…He is already an artist of inspiring individuality."

A native of Toronto, Goodyear began his professional career in an acclaimed performance of Shostakovich's Concerto for Piano, Trumpet and Strings with the Manitoba Chamber Orchestra, in which he "was up to all the music's demands with sure-fingered prowess." By the age of 16, his guest appearances with several major symphony orchestras already included the Detroit Symphony, the Philadelphia Orchestra, the Buffalo Philharmonic, the National Arts Center Orchestra, the Cincinnati Pops Orchestra and several Canadian orchestras.

Well established as a solo recitalist, his impressive repertory of works spans from the Baroque Period through the Modern, including such greats as Bach, Beethoven, Barber, Brahms, Chopin, Copland, Debussy, Mozart, Rachmaninoff, Shostakovich, and Scarlatti.

Goodyear is a prolific composer in addition to his talents as a pianist. Since his first piano lesson, he has improvised, and now composes intricate music of his own. He provides audiences with beautifully complex pieces; his expert knowledge of a variety of instruments allows him to use them to their fullest capabilities. His compositions have been performed by a variety of artists, and his Piano Sonata, often included in his programs, has received rave reviews and audience acclaim.

Stewart Goodyear
Photo: Christian Steiner

During his ten years at Toronto's Royal Conservatory of Music, Goodyear consistently received the highest competition scores ever awarded to any performer. He recently graduated with a Master's Degree from the Juilliard School of Music.

San Francisco Performances is celebrating 22 years as the Bay Area's leading independent presenter of chamber music, vocal and instrumental recitals, jazz, and contemporary dance. Under the artistic direction of its founder, Ruth Felt, the organization presents internationally acclaimed and emerging performing artists, introduces innovative programs, and builds new and diversified audiences for the arts through education and outreach activities that also strengthen the local performing arts community.

SFP also is committed to presenting artistically important programs that influence the development of the arts. This includes commissioning new works, offering programs featuring 20th and 21st-century compositions and premieres, and presenting important American and international contemporary dance companies.

The organization's offerings have grown from a first season in 1980-81 of seven concerts to the current season of more than 200 memorable performances and programs by some of the world's most exceptional artists.

Stewart Goodyear performs in the Cowell Theater January 27, Sunday at 11am. The program includes the Mozart Sonata No. 11 in A major, K. 331; *Variations on Eleanor Rigby* by Lennon/McCartney/Goodyear (1999); Chopin's Ballade in A-flat major and Scherzo in C-sharp minor; and Prokofiev's Sonata No. 7 in B-flat major.

Tickets are $30; call (415) 392-4400. For more information about San Francisco Performances, call (415) 398-6449 or visit www.performances.org

FUSIÓN FLAMENCA

COWELL THEATER

The finely honed traditions of flamenco and the evolution of new musical accompaniment and movement are the inspirations for the 35th anniversary season program of Theatre Flamenco. "Fusión Flamenca" features three premieres: "Fusión," "Escuela Bolera," and "Amanacer." Artistic director Miguel Santos created the choreography, collaborating with El Guito and with Adela Clara.

Traditionally, flamenco dance is accompanied by guitar and voice. For this program, the music also includes cello, piano, harp, and flute. The guest musicians are Jess Wolff (cello), Dwight Okamura (piano), Anna María Mendieta (harp), and Jesus "Chus" Alonso (flute and percussion).

"Fusión" is an *alegrias* that adds cello, piano, harp, and flute to the traditional musicians. The costuming, designed and created in Seville, Spain, by Aurora Galveño and Modas Munoz, also reflects evolution by combining traditional *bata de cola* (long dresses with trains) with contemporary accoutrements. The choreography stays true to the traditional form.

The second premiere is "Escuela Bolera." Spanish dance is recognized as belonging to four distinct schools: escuela bolera, neoclassic, folk, and flamenco. Escuela bolera was a style typical of the 18th and 19th centuries, strongly influenced by the French and Italian ballet masters of that period. Escuela bolera quickly was imbued with the Iberian temperament and became unique to Spain. Its popularity in ballrooms and theaters made it the national dance for many years.

"Amanacer," choreographed for five women, uses traditional accompaniment and the rhythm of *soleares*. Santos visited the Jerez Festival of Flamenco in Jerez de la Frontera, Spain, in 2000. His work and study there with El Guito inspired this piece.

Suzanne Mendieta
Photo: Marty Sohl

Guest dancer Carola Zertuche has been a soloist with La Tania, Flamenco Society de San Jose, Arte Flamenco de San Jose, Grupo Arte y Compas, and others. She was selected as a soloist for the San Francisco Ethnic Dance Festival in both 2000 and 2001. She is a co-director of the Zambra Dance Company, which combines traditional Middle Eastern dance and rhythms with flamenco.

Miguel Santos has been with Theatre Flamenco since its inception, as principal dancer, choreographer and, since 1987, artistic director. Santos has performed with Teatro la Zarzuela of Madrid and both José Greco's and Lola Montes' companies. While performing with the José Greco company, he appeared in the film *Around the World in 80 Days*. He has performed in *La Traviata* for the San Francisco Opera and the Seattle Opera, with Beverly Sills. A three-time NEA Choreography Fellowship recipient, his major works include "Misa Flamenco," "Concerto No. 2," and "Regionalismos," among many others.

"Fusión Flamenca" is presented in the Cowell Theater January 11 through 13, Friday and Saturday at 8pm, Sunday at 2pm. See January 11 for details.

GLORIOUS ZINFANDELS

HERBST AND FESTIVAL PAVILIONS

Zinfandel Advocates & Producers presents the 11th Annual ZAP Tasting, the world's most comprehensive tasting of a single varietal. More than 275 wineries pour "glorious Zinfandels," 2000-vintage barrel samples and new releases from seven California growing regions.

ZAP also presents "An Evening with the Winemakers: Blue Jeans to Black Tie," a lively celebration of great food and wine. The tasting, dinner and auction benefit the Zinfandel Heritage Projects. Two winery hosts are seated at tables for ten, with all seating done by lottery. Approximately 30 live auction lots are anticipated. Catering is by the inimitable McCall Associates.

Dress is anything from blue jeans to tuxedos and gowns, or any combination thereof. ZAP encourages festive attire. The benefit takes place January 25, Friday at 6pm. Tickets ($135) are by advance purchase only, through the Fort Mason Box Office, (415) 345-7575. Deadline for purchase is January 21, or until sold out.

The Tasting, in both the Herbst and Festival Pavilions, is January 26, Saturday from 1:30 to 5pm. Admission is $45 in advance through the Fort Mason Box Office, with a limited number of tickets sold at the door at $50, starting at 11am the day of the event. The Tasting always sells out, so advance tickets are recommended. (Adults only; under 21, babies, and pets are not admitted.)

The Association of Zinfandel Advocates & Producers (ZAP) is a nonprofit organization dedicated to advancing the public's knowledge of and appreciation for Zinfandel and its unique place in American culture and history. Growers, winemakers, and wine enthusiasts combine to form the membership. For more information, call ZAP at (530) 274-4900 or visit www.zinfandel.org.

FORT MASON CENTER

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 12/22/01-1/1 & 1/21) Bldg B www.ccsf.org (415) 561-1840

Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.

Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

The Black Artist: Creation 2002
Family of Six by Hilda C. Robinson
See SF African American Historical & Cultural Society

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 1/1&21) FREE adm Bldg A (415) 441-3400

Salt Pond: San Francisco Bay Aerial photographs by Robert Campbell, a professional photographer who has specialized in aerial photography & videography for over 35 years. The exhibit focuses on the spectacular diversity of the SF Bay Area: coastline, wetlands, mountains, & weather. Of special interest are the images of the salt ponds in the north & south bay regions. 9/4/01-1/3 www.chamoismoon.com (707) 996-8338

Paintings by Elise Morris An exhibit of abstract & figurative paintings reflecting the artist's fascination w/place & human experience. Emerging artist Morris looks to various sources for inspiration, including architectural drawings, scientific diagrams, & topological studies. She considers her paintings "a place to get lost," as she creates images that the viewer can enter: "like emerging through a heavy doorway into the open." 1/7-3/1 www.eastbayartists.com (510) 625-0284

Mexican Museum Galleries closed; for information, visit www.mexicanmuseum.org or call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 1/9-17) $3-$2, children under 12 FREE (1st Wed/mo FREE) Bldg C www.museoitaloamericano.org (415) 673-2200

Venetia Obscura: Venice At Night An exhibit by Luca Campigotto, who photographs the alleys & canals of his home town. 9/14/01-1/6

Selected Pieces From The Museo's Permanent Collection Works by over twenty artists from the Museo's permanent collection. 9/14/01-1/6

John Grillo: A Painter's Life Of Expression. Works 1938-2002 A major exhibition tracing the career of one of the early Bay Area proponents of Abstract Expressionism. The exhibition of oils, watercolors, etchings, sculptures, & monotypes follows the painter's journey from early SF action paintings & Abstract Expressionist works of the '40s & '50s to later hard-edged geometric abstractions & figurative work. 1/18-3/31

Opening Reception 1/17 Thur 5-7pm FREE

Virgil's Aeneid A ten-week course on Virgil's epic, the foundation myth of Rome. Taught in English by Dr. Lisa Erdberg. Begins 1/16 Wed 1:30-3:30pm $175

Linguine? No! Puccini? Yes! The affable & erudite Dr. "Kip" Cranna of the SF Opera presents a series of lectures on the works of Giacomo Puccini. 1/29 "Social Climbers & Starving Artists: *Manon Lascaut* & *La Boheme*," 2/5 "Temperamental Divas & Ugly Americans: *Tosca* & *Madama Butterfly*," 2/12 "Sisters, Swindlers, & an Ice Princess: *Il Trittico* & *Turandot*." 1/29-2/12 Tue 7-9pm $60/series

Italian Language Classes All levels available, from beginning to advanced (various dates/days during the year). Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two hours/week, day & evening classes. 1/14-3/21 various days/times $175/course

Workshops One-time sessions on special language problems. 2/8-3/15 Fri (no class 2/22) $30/class

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (Gift Shop open, Gallery closed 1/1-15) $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/month FREE) Bldg A www.mocfa.org (415) 775-0991

Emblems Of Passage: Art Of Africa, Oceania, & The Americas Over 100 works of art—many on public display for the first time—make up this exhibition celebrating the role of art in life's passages, from birth to death, across cultures & time. The pieces, all from the collections of members of Friends of Ethnic Art, represent more than symbols of their cultures of origin. The exhibition also explores the lives of the pieces in the hands of their collectors. The exhibition is curated by Gregory Ghent. 1/16-4/7

Opening Reception 1/16 Wed 5-7pm FREE

Docent Tour 1/19 Sat 11:30am FREE

The Nuu-chah-nulth Whaler's Shrine: A Museum, A First Nations People, & A Sacred Artifact Dr. Aldona Jonaitis describes the history & significance of a unique 17th-century whaling shrine. Dr. Jonaitis is Director of the University of Alaska Museum in Fairbanks. The presentation is followed by a guided tour of the exhibition. 1/31 Thur 7:30-9pm $8 Bldg C

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 1/7-18) $2-$1, children under 12 FREE (1st Wed/mo FREE) Bldg C (415) 441-0640

The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment Tony Hooker incorporates photography, video & sculpture to reexamine the tragic events surrounding the infamous Tuskegee medical study of untreated syphilis. 7/18/01-1/6

The Black Artist: Creation 2002 The inaugural exhibition of an annual event showcasing the talents of African American artists of the Greater Bay Area. Creation 2002 features paintings, drawings, sculpture & ceramics by over 18 emerging & established artists including Russell Albans, Renata Gray, Rae Louise Hayward, Hilda C. Robinson, Raymond Haywood, Macik Seneferu, & Thearthur Wright. The exhibit is part of the "Art of Living Black" exhibition & open studio tours. 1/19-3/31

Artists' Reception 2/6 Wed 5:30-7:30pm FREE

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (closed 1/1) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Judith Foosaner, Paulette Long, Bonney Meyer Paintings 1/9-2/1

Opening Reception 1/9 Wed 5:30-7:30pm

EMBLEMS OF PASSAGE

MUSEUM OF CRAFT & FOLK ART

The Museum of Craft & Folk Art, in partnership with Friends of Ethnic Art, presents "Emblems of Passage: Art of Africa, Oceania and the Americas." More than a hundred pieces, representing a variety of living and historic cultures, bring to light the extraordinary quality of private Bay Area collections and the power art has to connect cultures.

Curated by Gregory Ghent, the exhibition features cherished treasures from the private collections of members of Friends of Ethnic Art, many of which have never been exhibited publicly.

The focus of the exhibition is on the role of art in life's passages from birth to death, across cultures and time, demonstrating that in traditional cultures art plays a central role in the journey of life. Around the world, rites of passage are marked with works of visual art accompanied by music, dance, and drama. This art carries the spirit that moves a person from one stage in life to another.

The continuation of life and the importance of ancestry are recurring themes in the masks, reliquaries, talismans, vases, textiles and adornments, expressed in bone, metal, wood, raffia and clay. The exhibition brings together works from many cultures (Mesoamerican, Inuit, Baule, Mende and Borneo to name only a few), all illustrating these same themes.

"Emblems of Passage" goes beyond an exploration of the culture of origin to include the life of the object in the hands of the collector. The exhibition and catalogue give the collectors the opportunity to tell the story of their relationship to each object, to describe what drew them to a particular work of art and why they acquired it.

Scaffold Sacrifice
Collection of Bruce Heath Rogers

Special programs are presented in conjunction with the exhibition. "The Nuu-chah-nulth Whaler's Shrine: A Museum, A First Nations People, and a Sacred Artifact" is presented by Dr. Aldona Jonaitis, Director of the University of Alaska Museum, on Tuesday, January 29. In 1905, George Hunt, working for the American Museum of Natural History, purchased a unique shrine used for whaling magic from two Nuu-chah-nulth chiefs. Dr. Jonaitis' talk describes the history of the shrine from the 17th century until the present, focusing on its meaning and importance to the Nuu-chah-nulth people of today.

"Collecting Art from Africa, Oceania and the Americas" is presented on Wednesday, February 13. Are you drawn to the art of these cultures? Are you interested in collecting this work but don't know where to begin? Do you wonder how to decide the scope and focus of your collection? Do you wonder what questions you should ask as you collect? This talk features the perspectives of Chuck Frankel, collector of traditional African art; Dave DeRoche, owner of Gallery DeRoche, specializing in tribal arts; and Gregory Ghent, curator of the exhibition. Moderator is Carolyn Kastner, the Museum's curator. Both presentations are followed by guided tours of the exhibition.

Friends of Ethnic Art, a nonprofit organization of private collectors, scholars, artists, museum professionals, and art dealers, sponsors monthly lectures and other events, and has cooperative relations with museums throughout the Bay Area. The Museum of Craft & Folk Art is the only museum in Northern California focusing entirely on contemporary craft, folk art, and tribal arts. MOCFA's exhibitions range from the historical to the contemporary, and to the strange and wonderful.

"Emblems of Passage: Art of Africa, Oceania and the Americas" opens January 16 and continues through April 7. See Galleries listing for details.

JANUARY AT A GLANCE

EVENTS

1/1 Whale Watch Cruises
1/1 Bustamante Antiques Show & Sale
1/2 Free Museum Day
1/12 SF Public Library Book Sale
1/18 SF International Art Exposition
1/19 Prints San Francisco
1/25 Winemakers: Blue Jeans/Black Tie
1/26 11th Annual ZAP Tasting

THEATER

1/1 New Pickle Circus
1/4 BATS/Flash Family: Lemonade Fund Benefit
1/4 BATS In The Attic
1/5 BATS: Theatresports All-Stars
1/6 BATS Sunday Players
1/10 BATS: The A**hole Monologues
1/11 BATS: Improvised Shakespeare
1/18 Baby Garroux: Afro-Brazilian Orixás
1/18 BATS: Romantic Comedy
1/19 Rapunzel
1/19 Flash Family
1/25 BATS: Film Noir

MUSIC/DANCE

1/3 Putting It On The Stage
1/11 Fusión Flamenca
1/12 Luna Kids Dance
1/20 Traces: A Eurythmy Performance
1/25 Shut Up And Dance
1/27 Stewart Goodyear

CHILDREN/FAMILY ACTIVITIES

1/1 Whale Watch Cruises
1/12 Luna Kids Dance
1/19 Rapunzel
1/20 Traces: A Eurythmy Performance

LECTURES/READINGS

1/7 FutureStock 2002: Intellectual Property Forum
1/15 Taste & Smell: Art Of Wine
1/16 Vintage Highlights
1/18 Baby Garroux: Afro-Brazilian Orixás & 1/19 Afro-Brazilian Intensive
1/19 Psychic Healing Fair
1/29 Linguine? No! Puccini? Yes!
1/31 Bordeaux
1/31 Nuu-chah-nulth Whaler's Shrine

MEETINGS

1/3 Liebovian Hypnosis
1/4 Playwrights' Center Of SF
1/5 Alcoholics Anonymous
1/6 Food Addicts Anonymous
1/6 Saga North Ski & Snowboard Club
1/9 Art Law Workshops
1/10 Bonsai Society Of San Francisco
1/10 Community Workshop
1/12 Glen Velez: Drum Intensive
1/15 SF Bay Oceanic Crew Group
1/20 Haiku Meeting
1/26 SF Bay Area Postcard Club
1/29 Songscreening

OPENINGS/RECEPTIONS

1/9 SFMOMA Artists Gallery
1/16 Museum Of Craft & Folk Art
1/17 Museo ItaloAmericano
1/17 SF International Art Exposition
1/18 Prints San Francisco
1/31 SF Arts of Pacific Asia

FORT MASON CENTER

SAN FRANCISCO

JANUARY 2002

TUESDAY 1

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/26, 30, 31/01, & 1/1 Wed, Sun, Mon, Tue 1/5-5/12 every Sat&Sun in Jan, Feb, & May, also 1/21&25 Mon&Fri, 2/8,18, 22 Mon&Fri, then every Fri-Sun in Mar & Apr 9:30am-4pm $52-$48/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Bustamante Antiques Show & Sale The 23rd SF New Year's Antiques Show features more than 140 prestigious dealers & their vast variety of fine art, furniture, heirloom jewelry, vintage timepieces, bronze, porcelain, silver, crystal, folk art, & more from every era & all around the world. On Sat & Sun author & appraiser Harry L. Rinker appraises items for a donation of $3/item (limit 5) benefiting the American Red Cross & its Disaster Relief Fund. 12/29/01-1/1 Sat 10am-7pm, Sun-Tue 10am-5pm $6-$3 Herbst/Festival Pavilions www.bustamante-shows.com (209) 358-3134

New Pickle Circus in "Show Up!" This high-energy ensemble of circus artists brings on the smiles w/its zany clown antics & fantastic physical feats. The performance is accompanied by an all-new score by award-winning hip-hop band Felonious. "Show Up" is an interactive experience with stagehands, ushers, & even audience members participating in the fun. 12/26/01-1/1: 12/26-28 Wed-Fri 2&7:30pm, 12/29 Sat 2& 7:30pm, 12/30 Sun 2&7:30pm 12/31 Mon 2pm, 1/1 Tue 2pm $24-$15 Cowell Theater www.circuscenter.org (415) 345-7575

WEDNESDAY 2

First Wednesday At Fort Mason Center Museums & galleries are FREE. (415) 441-3400 see Galleries
Museo ItaloAmericano "Venetia Obscura: Venice At Night" & Selections From The Permanent Collection Bldg C
Museum Of Craft & Folk Art Gift shop open during installation. Bldg A
SF African American Historical & Cultural Society "The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment" Bldg C
SFMOMA Artists Gallery Open for business during installation. Bldg A
Fort Mason Center Main Office Lobby "Salt Pond: San Francisco Bay," aerial photographs by Robert Campbell Bldg A

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 1/2-31 daily 11am-5pm (closed 1/21) FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 1/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

THURSDAY 3

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

FRIDAY 4

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 1/4 Open Stage: Anyone may bring in a scene for evaluation; 1/11 *Sheherazade*: A festival of 10-minute plays by local playwrights Maria Rokas, Sheppard B. Kominars, Jody Handley, Imani Harrington, Aoise Stratford, Jeremy Sawyer, Dawson Moore, Chris McLauchlin, Jayson Matthews, & Neil Jensen. 1/18&25 new works by members 1/4-25 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

BATS & Flash Family: A Benefit For The Lemonade Fund Two of the Bay Area's biggest improv companies join forces in a benefit performance to raise money for Actors Equity members w/life-threatening & terminal illnesses. The evening is directed by Rafe Chase & Sue Walden. 8pm $12 FMC "Friends" $1/off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

BATS In The Attic: Late Night Series Special-format improv shows. 1/4,5,12 & 2/8 Fri&Sat 10:30pm FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •
Underdog: The Making of a Sports Legend A full-length feature story following the challenges of a young contender struggling to succeed in the sport of your choice. Directed by Gustavo Duarte. 1/4 &2/8 Fri $7
Eat The Apple All women, all clothed, all improv! The women of BATS present their own unique brand of scenes, stories & songs. Directed by Eve Smythe 1/5 Sat $7
Well Hung Jury The Jury, an experimental theater group from Austin, Texas, makes its West Coast debut in "Cirque De Jury." Directed by Jeremy Lamb. 1/12 Sat $9

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

SATURDAY 5

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 1/5-26 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Bay Area Theatresports: Theatresports All-Stars BATS Main Stage Company joins forces w/the hottest Belfry & Sunday players in a stellar night of classic Theatresports competition. 1/5-2/2 Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS In The Attic: Late Night see 1/4 •

SUNDAY 6

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 1/6-27 Sun 9-10:30am FREE Bldg C (408) 491-9824

Saga North Ski & Snowboard Club Monthly meeting w/a New Year's party theme for gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 6:30-8:30pm FREE Bldg C www.saganorth.com (415) 995-2772

Bay Area Theatresports Sunday Players Present Micetro! Sixteen players take the stage & by evening's end only one remains! The audience is the judge in this directed improv format. 1/6-2/24 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2

MONDAY 7

Book Bay Bookstore see 1/2

TUESDAY 8

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

WEDNESDAY 9

Opening Reception Paintings by Judith Foosaner, Paulette Long, & Bonney Meyer. 5:30-7:30pm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Art Law Workshops California Lawyers for the Arts' ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. 1/9 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts

Charcoal Tango
by John Grillo. See Opening Reception 1/17

Bldg C www.calawyersforthearts.org (415) 775-7200 •
Recording Contracts An experienced entertainment attorney discusses contractual negotiations between musicians & recording companies. 1/9

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

THURSDAY 10

Bonsai Society Of SF Monthly meeting for enthusiasts of the art of bonsai. 7:30-10pm FREE Bldg C (415) 820-1412

Community Workshop The Gulf of the Farallones & the Cordell Bank National Marine Sanctuary are two National Marine Sanctuaries off the coast of SF. The Ocean Conservancy, a nonprofit ocean ecosystems advocacy/policy organization, is sponsoring this workshop to educate the public about the upcoming review of the management plan for these sanctuaries. 6:30-9pm FREE Firehouse www.oceanconservancy.org (415) 979-0900

Bay Area Theatresports: The A Hole Monologues** Back by popular demand! More songs, sketches, poems, & stories about A**holes of all kinds! A benefit for the Crohn's & Colitis Foundation of America. Directed by Corey Rosen. 1/10-31 Thur 8pm $15 res rec BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.assholemonologues.com (415) 474-8935

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

FRIDAY 11

Fusión Flamenca Theatre Flamenco presents three premiers: "Fusión," "Escuela Bolera" & "Amanacer" in a program combining traditional & innovative approaches to the art of flamenco. The program is choreographed by company artistic director Miguel Santos in collaboration w/El Guito & Adela Clara, & features the traditional accompaniment of voice & guitar as well as cello, piano, harp & flute. The Saturday performance is followed by a Gala benefit. 1/11-13 Fri&Sat 8pm, Sun 2pm, $27-$25 (1/12 Performance & Gala $50) FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 345-7575 •

Bay Area Theatresports: Improvised Shakespeare The Bard of Avon is brought to life in this completely improvised Elizabethan-style play. Directed by Laura Derry. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Playwrights' Center Of SF see 1/4

SATURDAY 12

Glen Velez West Coast Frame Drum Intensive The final workshop in the series offered by the Grammy award-winning percussionist. Arab, Central Asian, & South Indian traditional rhythms are taught on the tar, rig, & bodhran drums. 1/12&13 Sat 9am-5pm, Sun 10am-5pm $180 Gatehouse www.glenvelez.com (415) 775-5795

Friends & Foundation Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. Thousands of books in all categories. 1/12&13 Sat 10am-5pm, Sun 10am-3:30pm FREE admission Bldg A www.friendsandfoundation.org (415) 437-4858

Luna Kids Dance Open house w/Parent-Child dance class (1-2pm) & Modern Dance & Choreography Class for ages 8-12 (2-2:45pm) to kick off the winter session of this dance & acting program for children ages 3-17. 1-2:45pm FREE Bldg C www.lunakidsdance.com (510) 525-4339

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS In The Attic: Late Night see 1/4 •
Alcoholics Anonymous see 1/5
BATS: Theatresports All-Stars see 1/5 •
Fusión Flamenca (& Gala) see 1/11 •

SUNDAY 13

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
Food Addicts Anonymous see 1/6
BATS Sunday Players see 1/6 •
Fusión Flamenca see 1/11 •
Glen Velez Drum Intensive see 1/12
SF Public Library Book Sale see 1/12

MONDAY 14

Book Bay Bookstore see 1/2

TUESDAY 15

Creative Eye Co-op The American Society of Media Photographers hosts an introductory meeting of the newly-formed Creative Eye Photographers & Illustrators Co-op. Professional & amateur image makers are welcome to attend this presentation outlining new options & markets for graphic artists & photographers. 6-10pm FREE adm Bldg A www.creativeeyecoop.com (978) 646-2663

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4866

Taste & Smell: The Art Of Wine Appreciation The Pacific Rim Wine Education Center offers a 3-week fundamental wine tasting class. Classes must be taken as a unit. 1/15 The Physiology of Smell & Taste, 1/22 The Psychology of Preference, 1/29 Service, Etiquette, & Wine Styles 1/15-29 Tue 7-9:30pm $145 ($265/couple) Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

WEDNESDAY 16

Virgil's Aeneid A ten-week course on Virgil's epic, the foundation myth of Rome. Taught in English by Dr. Lisa Erdberg. Begins 1/16 Wed 1:30-3:30pm $175 Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Opening Reception "Emblems of Passage: Art of Africa, Oceania, & the Americas" 5-7pm FREE adm Museum of Craft & Folk Art, Bldg A www.mocfa.org (415) 775-0991

Vintage Highlights The Pacific Rim Wine Education Center offers a 3-week wine tasting series on top end wines. Guest speakers discuss how vintages differ worldwide & which vintages have produced the best aging wines in each of the great growing regions. Classes must be taken as a unit. 1/16-30 Wed 7-9:30pm $385 ($695/couple) Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

THURSDAY 17

Opening Reception "John Grillo: A Painter's Life of Expression. Works 1938-2002" 5-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

SF International Art Exposition Opening Night Preview A benefit for the SF Art Institute's scholarship & financial aid programs. 5-10pm $1500-$150 Herbst/Festival Pavilions www.sfiae.com or www.sfai.edu (415) 749-4569 see 1/18

11th Annual ZAP Tasting
See 1/25 & 26

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS: A Hole Monologues** see 1/10

FRIDAY 18

SF International Art Exposition More than 100 prestigious international galleries present the work of over 2000 modern & contemporary artists at this annual exposition. From established masters including Andy Warhol, David Hockney & Willem de Kooning to cutting-edge artists such as Helen Mirra & Maurizio Pellegrin, the exposition offers something for everyone. Painting, drawing, photography, printmaking, sculpture, video, installation, & mixed media pieces are represented at this annual event presented by Thomas Blackman Associates. Opening Night Preview 1/17 Thur 5-10pm $1500-$150, Exposition 1/18-21 Fri&Sat 11am-7pm Sun&Mon 11am-6pm $12-$9, $20/2-day pass, $25/3-day pass, $30/4-day pass, children 10 & under FREE Herbst/Festival Pavilions www.sfiae.com (877) 734-2399

Prints San Francisco Opening Night Preview A benefit for the Achenbach Foundation for the Graphic Arts' acquisition fund. 5:30-9pm $40 ($35 adv) Bldg A www.sfonlinearts.com/printfair (415) 750-3676 see 1/19

Baby Garroux: Afro-Brazilian Orixás Introductory workshop by Brazilian author, actress & shaman Baby Garroux on the Afro-Brazilian tradition of Orixás & Xamanism. Followed by a 2-day intensive workshop (see 1/19). 7:30pm FREE adm Gatehouse (415) 435-2255

BATS: Romantic Comedy Love is a funny thing—especially in this improvised tribute to the screwball comedies of the 1930's. Directed by Rafe Chase. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Playwrights' Center Of SF see 1/4

SATURDAY 19

Baby Garroux: Afro-Brazilian Intensive World-renowned Brazilian author, actress & shaman Baby Garroux offers a 2-day workshop on the Afro-Brazilian tradition of Orixás & Xamanism. Through the use of sacred drumming, Baby Garroux leads participants toward their own personal transforming experiences. 1/19&20 Sat 9am-8pm, Sun 10am-5pm $180/workshop FMC "Friends" $1 off w/mbrs card Gatehouse (415) 435-2255 •

Prints San Francisco Seventeen distinguished print dealers from the US & Canada gather for this exhibition & sale of fine prints from the 15th through 21st centuries. Included are European Master prints & drawings, American Regionalist works, Mexican prints from the Taller de Gráfica, & works by Japanese Masters including Ukiyo-e. Opening night 1/18 Fri 5:30-9pm $40-$35, Exhibition 1/19&20 Sat 10am-6pm, Sun 11am-5pm FREE adm Bldg A www.sfonlinearts.com/printfair (707) 546-7352

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Rapunzel "Rapunzel, Rapunzel, let down your hair!" Who will climb up—the wicked witch or the handsome prince? Find out in this innovative YPT production combining puppets & live actors. 1/19-2/10 Sat 1pm Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Flash Family ImprovWorks, SF's longest-running improv theater troupe, presents improvised theater sparked by audience suggestion. 1/19-2/9 Sat 8:30pm $14-$7 group rates available FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.citysearch.org (415) 885-5678 •

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Alcoholics Anonymous see 1/5
BATS: Theatresports All-Stars see 1/5 •
SF International Art Exposition see 1/18

SUNDAY 20

Haiku Meeting Haiku Poets of Northern California meet to share & discuss poetry. 1-5pm FREE Bldg C (415) 567-8143

Traces: A Eurythmy Performance SF Youth Eurythmy Group presents an afternoon of stories, poetry & music for the whole family. Ashley Ramsden is special guest storyteller. A benefit for SF Waldorf High School. 3pm $15-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater www.sfwaldorf.org (415) 431-2736

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
Food Addicts Anonymous see 1/6
BATS Sunday Players see 1/6 •
SF International Art Exposition see 1/18
Rapunzel see 1/19 •
Baby Garroux: Afro-Brazilian Intensive see 1/19 •
Prints San Francisco see 1/19

MONDAY 21

Whale Watch Cruises see 1/1
SF International Art Exposition see 1/18

TUESDAY 22

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Wine Appreciation Class see 1/15

WEDNESDAY 23

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Virgil's Aeneid see 1/16
Wine Vintage Highlights see 1/16

THURSDAY 24

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS: A Hole Monologues** see 1/10

Traces: A Eurythmy Performance
See 1/20

FRIDAY 25

An Evening W/The Winemakers: Blue Jeans To Black Tie Benefit dinner, tasting, & live auction hosted by 50 ZAP wineries. Proceeds benefit the Heritage Projects for Zinfandel research. 6pm $135 res req Festival Pavilion www.zinfandel.org (415) 345-7575 see 1/26

BATS: Film Noir The night, the city, the man, the woman, the crime...the "Noir" world is more dangerous than ever when it's improvised! Directed by Rafe Chase. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Joe Goode Performance Group: "Shut Up & Dance," an evening of thoughts & performances on the question: "Can language & movement co-exist?" Featured works include "Transparent Body," a look at all the ways in which the body is not a firm, fixed, or reliable location, & a selection of pieces from past, present & future works. 1/25&26 Fri&Sat 8pm $18 FMC "Friends" $1 off w/mbrs card Cowell Theater www.joegoode.org (415) 345-7575 •

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Playwrights' Center Of SF see 1/4

SATURDAY 26

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

11th Annual ZAP Tasting Zinfandel Advocates & Producers present their annual tasting, featuring over 275 wineries pouring 2000-vintage barrel samples & new releases. Benefit Dinner 1/25 Fri 6pm $135 (see 1/25) Tasting 1/26 Sat 1:30-5pm $45 adv, $50/door (limited number of tickets available) Herbst/Festival Pavilions www.zinfandel.org (415) 345-7575

Alexander String Quartet & Robert Greenberg The popular musical ensemble (Ge-Fang Yang, Fred Lifsitz, Paul Yarbrough, & Sandy Wilson) & musicologist Robert Greenberg continue their 3-year survey of the complete string quartets of Shostakovich. A SF Performances presentation. 1/26, 2/9&16 Sat 10am $30 SOLD OUT Cowell Theater For information on future concerts in the series visit www.performances.org (415) 392-4400

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Alcoholics Anonymous see 1/5
BATS: Theatresports All-Stars see 1/5 •
Rapunzel see 1/19 •
Flash Family see 1/19 •
Joe Goode Performance see 1/25 •

SUNDAY 27

Stewart Goodyear The gifted young Canadian pianist plays Mozart's Sonata No. 11 in A Major, K. 331, Chopin's Ballade in A-Flat Major, Op. 47, & Scherzo in C-sharp minor, Op. 39, Prokofiev's Sonata No. 7 in B-flat Major, Op. 83, & Lennon/McCartney/Goodyear *Variations on Eleanor Rigby*. A SF Performances presentation. 1/27 Sun 11am $30 FMC "Friends" $1 off w/mbrs card Cowell Theater www.performances.org (415) 392-4400

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
Food Addicts Anonymous see 1/6
BATS Sunday Players see 1/6 •
Rapunzel see 1/19 •

MONDAY 28

Book Bay Bookstore see 1/2

TUESDAY 29

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Linguine? No! Puccini? Yes! The affable & erudite Dr. "Kip" Cranna of the SF Opera presents a series of lectures on the works of Giacomo Puccini. 1/29 "Social Climbers & Starving Artists: *Manon Lascaut* & *La Boheme*," 2/5 "Temperamental Divas & Ugly Americans: *Tosca* & *Madama Butterfly*," 2/12 "Sisters, Swindlers, & an Ice Princess: *Il Trittico* & *Turandot*," 1/29-2/12 Tue 7-9pm $60/series Museo ItaloAmericano Bldg C www.italoamericano.org (415) 673-2200

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Wine Appreciation Class see 1/15

WEDNESDAY 30

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Virgil's Aeneid see 1/16
Wine Vintage Highlights see 1/16

THURSDAY 31

Opening Night Preview The SF Arts of Pacific Asia Show opens w/a gala preview evening benefiting the Chong-Moon Lee Center for Asian Art & Culture at the Asian Art Museum of SF. The show features exquisite objects representing over 2000 years of Asian art from more than 65 of the world's top galleries. Opening Night Preview 1/31 Thur 6-10pm $175, Exhibition 2/1-3 Fri 11am-8pm, Sat 11am-7pm, Sun 11am-5pm $12 Festival Pavilion www.caskeylees.com (310) 455-2886

Bordeaux The Pacific Rim Wine Education Center offers a 4-week wine tasting series on Bordeaux wines. 1/31 Medoc Districts, 2/7 Quality levels, 2/14 Whites, 2/21 The Right Bank. Classes must be taken as a unit. 1/31-2/21 Thur 7-9:15pm $385 ($695/couple) Bldg C www.pacrimwine.org (415) 512-9318

The Nuu-chah-nulth Whaler's Shrine: A Museum, A First Nations People, & A Sacred Artifact Dr. Aldona Jonaitis describes the history & significance of a unique 17th-century whaling shrine. Dr. Jonaitis is Director of the University of Alaska Museum in Fairbanks. The presentation is followed by a guided tour of the exhibition "Emblems of Passage: Art of Africa, Oceania, & The Americas" at the Museum of Craft & Folk Art. 7:30-9pm $8 Bldg C www.mocfa.org (415) 775-0991

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS: A Hole Monologues** see 1/10

• Friends Of The Fort Discount

FORT MASON CENTER

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Kindermusik W/Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement for newborns to 5 years. 1/22-5/9 various days/times Bldg D (415) 447-8951
Newborn To 18 Months $150/8wks
Ages 1 ½-3 Years $275/15wks
Ages 3-5 Years $285/15wks

Luna Kids Dance Developmentally-based dance classes for children ages 3-10. 1/16-3/20 Wed $140/session Bldg C www.lunakidsdance.com (510) 525-4339
Creative Movement Ages 3-4, 3:30-4:10pm
Early Dance Techniques Ages 5-7, 4:15-5pm
Modern I Ages 7-12, 5:05-5:50pm
Open House Parent-Child dance class (1-2pm) & Modern Dance & Choreography Class for ages 8-12 (2-2:45pm) to kick off the winter session.1/12 Sat 1-2:45pm FREE

Sailing Education Adventures Community program affiliated w/US Sailing Association, providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Children's Art Center Art classes for children age 27 months to 10 years. Courses introduce students to a variety of materials & techniques—painting, drawing, printmaking, collage & photography—designed to stimulate the child's developmental & creative growth. Drop-in classes & special art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 •
Theater Arts Academy Ongoing acting classes for children. $175-$160
Rapunzel "Rapunzel, Rapunzel, let down your hair!" Who will climb up—the wicked witch or the handsome prince? Find out in this innovative YPT production combining puppets & live actors. 1/19-2/10 Sat 1pm Sun 1&3:30pm

VISUAL ARTS & MEDIA

California Lawyers for the Arts Legal referrals & services for individuals & arts organizations. Ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. Bldg C www.calawyersfor thearts.org (415) 775-7200 ext 547
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshops Recording Contracts: An experienced entertainment attorney discusses contractual negotiations between musicians & recording companies. 1/9 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec •

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry making, textiles, sculpture, & ceramics. Credit/noncredit courses. Art Campus classes begin 1/15 (Continuing Education classes begin 1/28). California residents $11/unit, FREE noncredit classes. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&21) CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work towards the goal of producing portfolio-quality work while learning technical, creative & business skills. Sponsored by Surface Design Assn. 1/30-5/1 (no class 3/6&27) Wed 7:15-9:45pm $500/course Bldg C www.image westdesign.com (415) 482-9856

Friends Of Calligraphy presents basic & advanced courses. Bldg C (415) 921-1120
Roman Capitals Revisited Learn the basics & more from Alan Blackman. 1/24-3/7 Thur 6:30-9:30pm $135/course

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 1/5-26 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings Bldg C www.aesclepion. org (415) 456-9860
Clairvoyant Readings Two-hour aura readings by appt. 1/4-25 Fri $20
Meditation Class Explore the trance, grounding, centering & running energy. 1/4-25 Fri 7:30-9:30pm $100
Trance Medium Healing Clinic Heal the spirit—the spirit heals the body. 1/4-25 Fri 7:30-9:30pm FREE (415) 453-6196

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for schedule. Continuing Education classes begin 1/28, Art Campus classes begin 1/15. Offices Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&21) Bldg B www. ccsf.org/Continuing _Education (415) 561-1860

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes $12/hr, various days/times. Call for schedule. Bldg C www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Ongoing 1/2-31 Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances as performed at festivals throughout the Bay Area. Drop-ins welcome. 1/7-28 Mon instruction 8-9pm, practice 9-10pm $10/class or $20/mo Bldg C (510) 530-5140

Institute Of Classical Homeopathy Four-year program of courses & study sessions. Sept-June various days/times tuition $3900/year Bldgs C&D www.classicalhomeopathy.org (707) 963-7796

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 1/3 Thur 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Yoga Motion Studio Promote a healthy lifestyle through Hatha Yoga. Small classes (8 students). www.yogamotionstudio.com (415) 449-3471
Yoga 101 Introduction to basic postures, breathing, & meditation techniques. 1/8-30 Tue 8pm or Wed 7:30pm $60/4 classes
Continuing Yoga For students familiar w/basic postures, breathing & meditation techniques. Ongoing classes 1/8-30 Tue 7pm or Wed 6:30pm $60/4 classes
Monthly Workshop Restorative Yoga 1/19 Sat 10am-1pm Bldg D $60

MARTIAL ARTS

Chinese Martial Arts With Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/2-30 Sun 10am-Noon Wed 5:30-7:30pm, $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi Practice. All levels welcome. 1/5-26 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 1/4-25 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 1/3-24 Thur 8-10pm $75-$65/mo Bldg C (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 1/3-31 Tue &Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 1/3-31 Wing Tsun: Thur 7:30-9pm, Sat 10:30am-noon; Escrima: Thur 6-7:30pm, Sat 9-10:30am Bldgs C&D $75-$50/mo www.bm-wingtsun.com (707) 762-1899

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 1/3-31 Tue&Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 1/3-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

EDUCATION

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Continuing Education classes begin 1/28 (Art Campus classes begin 1/15). Call for schedule. Offices Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&21) Bldg B www.ccsf.org/Continuing _Education (415) 561-1860

Improv Comedy Traffic School Laugh while you learn traffic safety. 1/5-26 Sat (no class 1/19) 9am-5pm $35/course Bldg C www.improv-ts.com (800) 888-8526

Marriage Prep 101 Weekend workshop w/Drs. Michelle & Patrick Gannon for premarital & newlywed couples who want to have the best relationship possible. 1/25 & 26 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes Beginning to advanced courses stress conversational & interactive approaches covering all aspects of Italian life. Two hours/week, day & evening classes. 1/14-3/21 various days/times $175/course
Workshops One-time sessions on special language problems. 2/8-3/15 Fri (no class 2/22) $30/class
Linguine? No! Puccini? Yes! The affable & erudite Dr. "Kip" Cranna of the SF Opera presents a series of lectures on the works of Giacomo Puccini. 1/29-2/12 Tue 7-9pm $60/series see 1/29
Virgil's Aeneid A ten-week course on Virgil's epic, the foundation myth of Rome. Taught in English by Dr. Lisa Erdberg. Begins 1/16 Wed 1:30-3:30pm $175

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Taste & Smell: The Art Of Wine Appreciation 1/15-29 Tue 7-9:30pm $145 ($265/couple) see 1/15
Vintage Highlights 1/16-30 Wed 7-9:30pm $385 ($695/couple) see 1/16
Bordeaux 1/31-2/21 Thur 7-9:15pm $385 ($695/couple) see 1/31

PERFORMING ARTS

Bay Area Theatresports Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private & group lessons, band workshops in Rock, Jazz, Blues, Soul & other pop music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop With James Cranna Fundamental improvisational techniques, theater games & scene work. 1/5-26 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere. Bldgs C&D www.improvworks.citysearch.com (415) 885-5678
Basics Of Improvisation Learn & practice the core skills. 1/28-3/18 (no class 2/18) Mon 7-9:30pm $210
Building On Basics Use your "basics" to create scenes & play more challenging games.1/17-3/21 (no class 2/14) Thur 7-9:30pm $225
W4: Who, What, Where, Why Bring your scenes to life by deepening the 4 w's. 1/16-3/13 Wed 7-9:30pm $225
Improvising Characters Experiment w/ a variety of ways to become someone else in a scene. 1/14-3/25 (no class 1/21&2/18) Mon 7-9:30pm $225
Advanced Performance Techniques Dubbed scenes, replay, emotion freeze, & more! 1/15-2/26 Tue Bldg C, 3/3&10 Sun Blue Bear Performance Hall, Bldg D 7-9:30pm $250
Flash Family 1/19-2/9 see 1/19

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 1/4 Open Stage 1/11 *Scheherazade* 1/18&25 TBA 1/4-25 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603 see 1/4

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 •
Theater Arts Academy Ongoing acting classes for children. $175-$160
Rapunzel 1/19-2/10 Sat 1pm, Sun 1& 3:30pm see 1/19

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (closed 1/1) Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/26, 30, 31/01, & 1/1 Wed, Sun, Mon, Tue 1/5-5/12 every Sat&Sun in Jan, Feb, & May, also 1/21 & 25 Mon&Fri, 2/8,18, 22 Mon&Fri, then every Fri-Sun in Mar & Apr 9:30am-4pm $52-$48/person res req group rates available (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 1/1&21) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 1/1) FREE (415) 556-9870

• Friends Of The Fort Discount

FORT MASON CENTER

ARE YOU LOOKING FOR AN EVENT SPACE?

Fort Mason Center has a wide variety of attractive and affordable venues available for workshops, conferences, seminars, performances, and special events.

Our facilities—the Conference Center, Firehouse, Cowell Theater, Herbst and Festival Pavilions, and the meeting and activity rooms—are able to accommodate groups from 5 to 5,000.

Whether you are planning a large conference or trade show, a meeting or a gala, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities.

Our experienced staff accommodates your every need with an eye for detail and an attitude of excellence in a personal and professional manner.

The recently renovated **Conference Center** and **Firehouse** feature state of the art lighting, MechoShades, wall to wall carpeting, completely remodeled restrooms and updated heating systems. Both spaces command incredible views of San Francisco Bay, and have access to an outdoor patio area. With breakout rooms and capacities from 20 to 300, the Conference Center and Firehouse are ideal for your next event.

The **Herbst** and **Festival Pavilions** are major exhibit and special-event column-free facilities for up to 5,000 people. The Pavilions, 30,000 and 50,000 square feet respectively, also are available for trade shows, corporate receptions, and large fund-raising events.

The **Cowell Theater,** with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **Meeting** and **Activity Rooms** and the Gatehouse are located throughout the campus and can accommodate from 5 to 100 participants at very reasonable rates. These spaces are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

There is free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

The **Herbst International Exhibition Hall**, located in the Presidio of San Francisco, has shown some of the city's premier exhibits, including the Smithsonian Institution's "Ocean Planet" and "European Instruments of Torture" from the Criminal Medieval Museum of San Gimignano, Italy. Standing at the top of the Presidio's historic Main Post, the Exhibition Hall has approximately 8,000 square feet of space and features climate control, secure storage, a ticket office, gift shop, and food service area. The Herbst International Exhibition Hall, a pro-ject of the Fort Mason Foundation, attracts culturally diverse exhibits and events that reflect the Foundation's commitment to the community.

Visit our web site, www.fortmason.org, to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail sales@fortmason.org.

BOARD OF TRUSTEES

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org, www.fortmason.org. Office closed Tuesday, January 1 and Monday, January 21.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm. Open Tuesday, January 1, 1-4pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Molly Tuttle Studio
Logo design: Michael Schwab
Icons: Broom & Broom

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B
Bay Area Theatresports/Bayfront Theater (415) 474-6776 office (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS
West Pier
National Liberty Ship Memorial SS Jeremiah O'Brien, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trusts

Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON
Entrance at Bay & Franklin Street

Building 1
Fort Mason Officers Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual–*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events*
Bonus/Family–*All of the above + 2nd Friends card*
Participating–*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting–*All of the above + free fine art quality special event poster*
Donor–*All of the above + coupon for 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater–
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber–*Cowell Theater Subscriber seat dedication + all Donor level benefits*
Patron–*Cowell Theater Patron seat dedication + all Subscriber level benefits*
Director–*Cowell Theater Director seat dedication + all Patron level benefits*
Producer–*Cowell Theater Producer seat dedication + all Director level benefits*

Checks payable to:
Fort Mason Foundation

All contributions are tax-deductible to the extent allowable by law.

☐ New
☐ Renewal
☐ Change of Address

Friends Memberships
☐ Individual ($25)
☐ Bonus/Family ($40)
☐ Participating ($75)
☐ Supporting ($125)
☐ Donor ($275)

Cowell Theater Commemorative Seating
☐ Subscriber ($500)
☐ Patron ($1,000)
☐ Director ($2,000)
☐ Producer ($5,000)

Name

Address

City

State *Zip*

Daytime Phone

E-mail Address

Mail to:
Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

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